

The percussion audition materials for 2004-2008 have been revised after conversations and input from some of the most highly respected percussion instructors and band directors in our state. The wide variety of perspective, experience, and expertise they brought to this process helped shape and mold what we feel are positive changes for the student percussionists auditioning in our state. In administering these revisions, consideration went to the following:

- 1) Are the materials representative of the skills required to be an outstanding *concert* percussionist? (ie. roll technique, tuning, multiple percussion technique)
- 2) Does the material also require appropriate demonstration of musicality? (ie. dynamic shadings, style)
- 3) Are the sets varied so there is not repetition within each audition year? (ie. multiple time signatures, tempi)

Some of the changes just reflect reassignment of materials within the four sets. There is one method book change for Option II only: *The Modern School for Xylophone, Marimba, Vibraphone – Morris Goldenberg/Chappell & Co. Publication* will no longer be used. In its place will be *Musical Studies for the Intermediate Mallet Player – Garwood Whaley/Meredith Music Publication*. **All of the other method books remain the same.** Also, note the multiple percussion etudes composed especially for this process to specifically test crash cymbal, suspended cymbal, bass drum, triangle, and tambourine techniques. They are attached with the percussion materials.

It is the hope of the Missouri Bandmasters Association Board of Directors that these revisions serve to make the All-State Band audition experience one which reflects the needs of the high school concert band percussionist. The following leading percussion educators and band directors met, sought input from other instructors from a variety of school settings throughout our state, and helped design the changes that make up these materials. We wish to thank them for their time, talents, and expertise:

Michael Faris, Horton Watkins-Ladue High School  
Dr. Julia Gaines, Professor of Percussion, University of Missouri-Columbia;  
President – Missouri Percussive Arts Society  
Rosa Adams-Broussard, Lee's Summit North High School  
Kim Shelley, Clayton High School  
Danny Wating, Oak Park High School  
Rob Nichols, Columbia-Hickman High School