

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

Eb or Bb CONTRA CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I	21 Foundation Studies	p. 32	#21
-------	-----------------------	-------	-----

	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

Set II	21 Foundation Studies	p. 21	#13
--------	-----------------------	-------	-----

	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale

Set III	21 Foundation Studies	p. 16	#9
---------	-----------------------	-------	----

	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

Set IV	21 Foundation Studies	p. 29	#19
--------	-----------------------	-------	-----

	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5